

Sračok & Pöhlmann

PETRA VARL + MICROCOLLECTION

For Real

Curated by Herzog Dellafiore

Through Shim at ArtHelix Gallery, Brooklyn, NY

1 - 16 April 2017 opening on Friday 31 March at 6.30 pm

Sračok & Pöhlmann is pleased to present ***For Real***, the first of a series of two-person shows taking place at ArtHelix gallery in Brooklyn, featuring works by **Petra Varl** and **MicroCollection** who met during Susak expo 2016.

PETRA VARL

Trees, 2017

For this show, Petra Varl will be presenting her new body of work, an installation of bold ink drawings on paper of trees and their shadows.

"The shadow gives shape and life to the object in light. It also provides the realm from which fantasies and dreams arise." Juhani Pallasmaa

Petra Varl is a Slovenian artist known for her metal cut-out figures. She works mostly in the media of drawing and installations and teaches drawing and graphic arts at the Fine Arts Department of the teacher's college at the University of Maribor. Petra lives with her future husband in Ljubljana. Lately she has been drawing trees and cooking dinners.

MICROCOLLECTION

Cabinet de regard: Twenty Names Circled in Red or Green, 2017

For *Twenty Names Circled in Red or Green*, Microcollection will exhibit twenty art fragments, visible under a microscope, from the collection, selected by con-artist Daniel Devlin who chose ten artists he knew personally (circled in red) and ten only by reputation (circled in green).

"Artists don't make objects. Artists make mythologies." Anish Kapoor

The idea for Microcollection museum came to the Italian artist Elisa Bollazzi in 1990 at the Venice Biennale when almost by chance, she picked up a few fragments that had accidentally fallen onto the floor from a work by Anish Kapoor. Those micro-particles visible under a microscope represented an intuition of a new form of creation. Now Microcollection owns more than a thousand art-particles that Elisa and hundreds of spontaneous collaborators saved from oblivion. Microcollection is a mental art experience and starts a process that changes the boundaries of art, mainly focusing on immateriality, mythology and dissemination.

Sračok & Pöhlmann

Sračok & Pöhlmann, founded in Susak in 2006 by Herman Sračok and Rupert Pöhlmann, has long been a vital force in the contemporary art scene. It supports the work of leading contemporary artists as well as putting forward new and exciting artists, presents a broad and critically acclaimed program of exhibitions to a large public through international exhibition spaces in London, Susak and New York.

Gallery hours:

Saturday-Sunday

12PM - 6PM and by appointment

Arthelix Gallery, 289 Meserole St, Brooklyn, NY 11206, Mobile +1 718-386-2863

www.arthelix.com www.susakpress.org www.petravarl.com www.microcollection.it